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March in the Opera Le Dieu et la Bayadère

Daniel Francois Esprit Auber

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Auber, Daniel Francois Esprit, "March in the Opera Le Dieu et la Bayadère" (1832). *Historic Sheet Music Collection*. Paper 529.
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MARCH
in the Opera
Le Dieu et la Bayadere
by
D. F. Auber
Arranged for the
PIANO FORTE.

New York Firth & Hall 1 Franklin Square.

Allegretto.

The musical score is arranged in four systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegretto.' The dynamics are indicated by 'p' (piano), 'mf' (mezzo-forte), 'fp' (forzando), and 'fz' (forzando). The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. The final system includes an '8va' marking, indicating an octave shift.



A handwritten musical score for a piece titled "La Bayadere March". The score is written on seven systems of grand staves, each consisting of a treble and a bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including a *p* (piano) marking in the sixth system. The notation includes many slurs, ties, and accents. The paper is aged and shows some staining.

